

Eastern Illinois University The Keep

October

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Daily Eastern News: October 08, 1999

Eastern Illinois University

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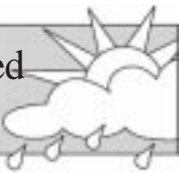
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Scattered
storms



The Daily Eastern News

www.eiu.edu/~den

Eastern Illinois University
Charleston, Ill. 61920
Vol. 85, No. 35
2 sections, 16 pages

"Tell the truth and don't be afraid."

Friday
October 8, 1999

Inside Musical diversity

Pantherpalooza takes over the South Quad Saturday for a day of concerts.

Story in Verge, Section B

Sports Center of attention

Senior Brian Frana made the move from guard to center with no problem.
Story on Page 8A



Quest for safety

More than 200 march for annual Take Back the Night

By Shauna Gustafson
Staff writer

Every three minutes a woman is raped, and because of this, more than 200 participants of the Take Back the Night march Thursday lit candles every three minutes during the event to signify a rape victim.

Chants of "take back the night; stop violence now," could be heard across Eastern's campus as faculty and community members carrying candles took part in the 10th annual Take Back the Night march.

The march, which is sponsored annually by Sexual Assault Counseling and Information Service (SACIS), is part of a national program held by rape crisis centers at different times of the year in various cities.

Bonnie Buckley, executive director of SACIS, said the event's main purposes are to make the community safe, support survivors of sexual violence and let survivors have the chance to speak out about their experiences.

"It is an empowering event for people," Buckley said.

As the march began, a mass of people spanned from Booth House to Pemberton Hall to Lincoln Avenue. The march followed a path from the Campus Pond to Fourth Street, turning right on Lincoln Avenue, and following the sidewalk past Pemberton to the South Quad. After circling the quad, the marchers headed back



Mandy Marshall / Photo editor

Ella Jones, a senior speech communications major, leads the Take Back the Night March Thursday night around campus. Marchers chanted "Take back the Night, no means no," as they walked around campus.

toward the pond where they enjoyed a bonfire as they listened to music by the band Motherlode, and poetry written by sexual assault survivors.

"It's important for the campus to know we are serious about stopping violence," said Tamika Cobbins, a junior family consumer science major.

Poems titled "Mosaic," "Survivors," "Awaken" and "I am Free," were just a few of the writings shared during the event. SACIS worker Ben Stenson said the purpose of the event was to help promote a sense of support for survivors.

"(We are here) just so that survivors know the community is here and we do support them," Stenson said.

Student marchers echoed Stenson's sentiment.

"It's important because a lot of women need to realize that it's a problem in society that needs to be changed," said Francia Williams, a junior sociology major.

Some students said the march was a good way to reassure survivors they were not on their own.

"By marching every year, it's a reminder that we haven't forgotten," said Ella Jones, senior speech communication major.

Promoting awareness of sexual assault on campus was the priority for some marchers.

"I think people need to be more aware, they tend to just ignore it,"

See QUEST Page 2A

Feminist discusses harassment, rights



Mandy Marshall / Photo editor

Ruth Wyman, president of the Champaign chapter of National Organization for Women, speaks on how to beat negative feminism stereotypes before the Take Back the Night March.

Champaign NOW president addresses group before march

By Julie Bartlow
Staff writer

Sexual harassment on college campuses is a problem faced by many women, said Ruth Wyman, president of the Champaign chapter of the National Organization for Women Thursday before the Take Back the Night march.

"Sexual harassment is not something that just 10 women face," she said. "Basically half the women on university and college campuses face this problem. There shouldn't be this problem. Women should be able to walk where they want and do as they please without being harassed."

She said some women are afraid to speak out about how they feel, so it is important for feminists to address these important issues so things get done.

Wyman also discussed women's rights, gay rights, reproductive rights and her involvement with NOW. She said NOW recently boy-

cotted Wal-Mart stores throughout the state for discontinuing the morning-after birth control pill.

"We have picketed at Wal-Mart because they stopped the prescription with the morning-after pill," she said. "NOW believes that this is wrong because Wal-Mart still continues to sell Viagra for men, and even guns."

NOW's last picket against Wal-Mart was in late August. Wyman said because of NOW's protest, Wal-Mart has agreed to refer women to another pharmacy.

Wyman said she always has been an advocate for women's issues.

"I graduated in '95 from (the University of Illinois Urbana-Champaign), and I've always been supportive of women's rights," she said. "It wasn't until my senior year of college that I got involved with NOW. There are 200 or so members that are involved in Champaign's NOW."

Wyman ended her lecture by talking to the members of the People Organized for Women's Equal Rights (POWER). She gave them tips and ideas on how to make their organization better known and how to inform more students today about women's rights and issues.

Experts: Alcohol is drug of choice in sexual assault

By Geneva White
Campus editor

Despite a growing concern about the use of date rape drugs such as rohypnol and GHB on college campuses, experts at Eastern say alcohol remains to be the most popular date rape drug of all.

"The number one drug associated with sexual assault is alcohol," said Lynette Drake, clinical services director of health services. "That goes far and beyond any date rape drug being used. It has been the long-standing drug of choice for sexual assault for many, many years."

A number of date rapes that occur

on college campuses involve alcohol.

"Alcohol by far is the largest date rape drug," said Bonnie Buckley, executive director of Sexual Assault Counseling and Information Service. "Alcohol plays into the vast majority of sexual assault situations we see among college students. People need to be concerned about date rape drugs, but alcohol is used more than those."

Eric Davidson, assistant director for health education and promotion said he has been conducting educational presentations at Eastern on the topic of date rape drugs since 1996. However, he maintains alcohol is the most commonly used

drug in terms of sexual assault.

"The No. 1 date rape drug that doesn't get the attention it should is alcohol," Davidson said.

While alcohol tends to be a bigger factor in sexual assaults than date rape drugs, Health Services does send urine samples of students who believe they have consumed date rape drugs to a testing facility in Mississippi, Drake said.

In the last year and 1/2, about five students have gone to Health Services requesting tests for date rape drugs. Of the five, one visited the clinic this semester.

"Some women are somewhat leery of coming in because they feel

they've been drinking and may not be able to say it was a date rape drug," Drake said. "Some don't know because they've had more than just a couple of drinks."

Davidson said it is difficult to determine how prevalent date rape drugs are on Eastern's campus because Health Services does not have a way to get those statistics.

"In terms of being able to figure out the number of students who use date rape drugs, it's been really hard to get those numbers because we don't have access to the methods to get that data," he said.

The popularity of certain date rape drugs generally changes dur-

ing the years, Davidson said. In 1994 and 1995, the most typically used date rape drug was rohypnol, a sedative commonly used to treat insomnia. In 1996 and 1997, GHB, a deadly homemade drug better known as liquid G became popular.

"We're now in a current transition between GHB and Ketamine," Davidson said.

Ketamine is a sedative used by veterinarians to sedate animals during surgery.

Because of the bad press given to rohypnol in recent years, Davidson said the company that manufactures

See ALCOHOL Page 2A

The Daily
Eastern
News

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Alcohol

from Page 1A

the drug, Hoffman La Roche, made free drug testing available to individuals who believe they were sexually assaulted while under the influence of date rape drugs. Most of the date rape drug tests conducted through Health Services are paid for by Hoffman La Roche.

Davidson said among the 1,179 tests done by Hoffman La Roche, between 1996 and 1998, 451 tested positive for alcohol. Only 150 tested positive for rohypnol and 48 for GHB.

“Rohypnol is fairly uncommon, and that’s because Hoffman La Roche has taken some preventative measures in a lot of the chemical structures of the drug that makes rohypnol more difficult to dissolve in beverages as well as turning alcohol a different color,” Davidson said.

While GHB is known as a date rape drug, Davidson said he has heard rumors the drug is being used on Eastern’s campus for recreation.

“From what I’m hearing from various sources on campus is students are beginning to recreationally use GHB,” he said. “The effects of the drug are very similar to the effects of getting drunk.”

GHB still can be considered a date rape drug even when it is used recreationally, Davidson said.

“In terms of date rape, if people are taking it recreationally, as a result of the impairment, they’re at an increased risk for sexual assault,” he said. “That impairment makes it easier for people to take advantage of the situation.”

Buckley said between 15 to 25 percent of college women are victims of sexual assault or attempted sexual assault. However, a study done in the late 1980s on date and



Sara Figiel / Staff photographer

Pam Diel, a medical technologist, and Jenny Hagerstrom fix lab equipment Thursday afternoon in the Health Services building. The growing date rape drug concern nationwide has health service employees insisting that alcohol is the leading date rape drug.

acquaintance rape revealed Eastern is right in line with other colleges when it comes to sexual assault.

“Sexual assault is a problem in our society, and Eastern is part of that society,” Buckley said. “No matter where you are in this country, there are going to be people who have been sexually abused.”

One way to avoid the potential for sexual assault is to think responsibly when drinking, Davidson said.

“In terms of alcohol, the best thing to do to prevent (sexual assault) is to choose either to abstain

from drinking, or if one decides to drink, to do so responsibly,” he said. “To do so responsibly means to think about it before they go to the bar or the party or wherever they’re going to be at when they drink.”

Although alcohol plays a role in many cases of sexual assault, Davidson said it is never the victims’ fault.

“It’s not the victims’ fault that they’re sexually assaulted,” he said.

“Whether a person is intoxicated or sober, if they’re sexually assaulted, they’re sexually assaulted.”

Quest

from Page 1A

said Crystal Kowalski, a junior psychology major. “I think we got a lot of people’s attention tonight.”

To many, the event represented a stand against violence in the Eastern and Charleston communities.

“I think Take Back the Night is important because everyone should know about sexual assault and understand that it is not accepted,” said Shawnte Jones, a junior speech communication major.

The unity the event brought to the community was the key for some students.

“(Take Back the Night) is important because all women and men should stand together to take back the night more than one night a year, and violence should never happen,” said Kieasha Hill, a junior family consumer science major.

Victims of sexual assault can get help by calling SACIS at 348-5033.

Professor’s
memorial to be
held at Dudley

A memorial service for Lankford Walker will be held from 7:30 to 10 p.m. Oct. 18 at the Dudley House, 895 Seventh St.

Walker, who was a professor of accounting and finance at Eastern for 12 years, died Oct. 1 at his home from an ongoing seizure disorder. He was 57.

He was an active member of Faculty Senate and helped found the Student Investment Society.

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CAA, faculty debate core requirement changes

By **Melanie Schneider**
Administration editor

The Council on Academic Affairs and concerned faculty members met Thursday to debate the possible changes to the general education core requirements that fall under the mathematics and physical and life sciences categories.

Allen Davis, a professor of mathematics, expressed many of the concerns from the professors in the mathematics department.

Davis said there is some concern regarding the deletion of certain math courses from the core requirements and the need for more remedial level courses in the department.

"We are surprised at the lack of skills students have in math," Davis said. "Are we supposed to be teaching pre-high school level math when calculus should be the target?"

"This is a serious problem this country has that no one knows how to address."

CAA Chair Bill Addison agreed with Davis by saying some students

in his classes showed basic math skill deficiencies, and this is a "challenging issue" to address.

Another concern from philosophy professor Brian Beakley was the deletion of quantitative reasoning and problem solving courses from the core.

While basic math skills are important, Beakley said analytical thinking skills are equally important and are a part of the definition of mathematics.

"If there are no numbers and figures that doesn't mean the course should not count as a math course," Beakley said.

"That (arithmetic) is only one part. The other is the abstract part which fits into a reasonable definition of mathematics."

Davis said math courses 1170C and 1180C really meet the needs of students who have math phobias and don't like numbers.

"We have taught these courses every semester, and we would like to see that continue," Davis said.

William Weber, associate dean

of the College of Sciences, also agreed CAA is struggling with a difficult question. He pointed out that students have calculators that give exact answers for even the most difficult of math problems.

"Just what math skills should a student in this era have?" Weber said. "In a world like this, is it more important for a student to understand derivatives or how to get them? We need to consider what kinds of math skills we expect graduates to have."

"I would like to see students have a conceptual background and know how to analyze and set up problems rather than students who know how to factor and add fractions."

Kipp Kruse, chair of the biological sciences department, also found some problems with the draft of general education because the proposed draft would reduce the number of required scientific awareness hours from eight to seven.

"With one less required hour, students will take a four-hour and a

three-hour class to fulfill the requirement," Kruse said. "And there are no four-hour courses in the biological sciences department without a prerequisite."

This would practically eliminate the need for many of the two-hour general education science courses for two reasons, he said.

First, there are no five-hour classes, and students would not take three courses to fulfill the requirement when they can take two classes instead, Kruse said.

"We were asked to develop two-hour core classes, which we did, and a number of the successful, popular classes are not labs," Kruse said.

If the number of required hours are changed, "It could reduce enrollment and perhaps drive (the courses) to extinction," Kruse said.

Kruse also said it seemed rather ironic to reduce the amount of science students need to learn when science is becoming increasingly important every day.

Cortney McDermott, student

“I would like to see students have a conceptual background and know how to analyze and set up problems rather than students who know how to factor and add fractions.”

William Weber,
associate dean
for the College of Sciences

”

vice president for academic affairs, gave a short presentation asking faculty members to suggest methods to fund the proposed newspaper plan on campus.

Decisions are not final, but most likely the *Chicago Tribune* will be available to students in four of the residence halls.

McDermott said Penn State is providing funding for a pilot program from Oct. 15 to Nov. 19.

New committee formed to discuss bar hours

By **Sara E. Figiel**
Staff writer

The first meeting of the proposed Charleston-Eastern committee, or "round table," will be held at 6:30 p.m. Oct. 21 at the Martin Luther King Jr. University Union in the Charleston-Mattoon Room.

The appointed members of the committee will discuss the idea of the bar hours extension in Charleston.

The centerpiece of the committee will be composed of a "core group of people," said Mayor Dan Cougill.

Cougill said he didn't like the word "committee" to be used in reference to the core group of people being formed because it sounds too official. He suggested a term such as "round table" would be more appropriate.

The core group will consist of four representatives from the student body and Student Senate, four city representatives and one Eastern administrator.

Will Brooks, senate member and chair of the peer cooperation program, said the four student representatives will be Mike LeShoure, student vice president for public affairs, senate member Jeremy Ruppel and another senior senate member.

He also said the group would initially be called the "Task Force on Bar Extension Hours."

In addition, a peripheral group that will adjust according to the issue discussed will be a part of the committee. Lawyers also will probably be present.

The committee's purpose will go beyond the bar hours extension issue, Cougill said. It could be utilized for any issue affecting Eastern and the Charleston community.

"We want to make it more than (just one issue)," he said. "We can adjust to handle a lot of different issues."

Cougill said he does not want the committee to be too formal, but "open and advertised," he said.

The initial peripheral group may contain liquor license-holders, police officers from the University Police Department and the Charleston Police Department, citizens and greek representatives.

"These meetings will be completely open to the students of Eastern," he said.

There is no one individual that will be in charge of these meetings – the committee will be co-chaired, he said.

Cougill said he wants a "little bit of structure," but nothing too serious.

"This thing is not going to be a policy body," he said.

The committee will not be able to vote or pass resolutions. It can only recommend ideas to the senate and City Council.



Mandy Marshall / Photo editor

On the flip side

Nate Smith, a junior graphic design major, does a backflip Thursday evening in the Library Quad. Smith was trying to relieve tension on his break from his Life Drawing class.

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Give and help the fight

Eastern will remember one of its employees who died after an 18-month battle with breast cancer along with supporting the fight against it during today's second annual Lee National Denim Day.

Cyndi Miller Rhoads, who worked at Eastern's print center, died May 29, 1998. Miss Rhoads' family granted the permission to hold the fund raiser in memory of her.

The campus community today can help prevent breast cancer by supporting the event and donating to the fund raiser, or just by wearing jeans.

The money raised will be used for research as

Lee National Denim Day

Students, faculty and staff should help support the fight against breast cancer today by either donating money or wearing jeans.

well as a tool to promote awareness of breast cancer.

Last year's goal was \$2,000 and this year, it has more than

doubled – bringing the goal to \$5,000. Part of the funds will be raised from a competition between residence halls, and a plaque and pizza party will be awarded to the residence hall that raises the most money per resident. Some residence halls are already attempting to raise money for breast cancer research by having fund raisers such as "Cream your RA" contests.

But individuals also can contribute. Free pizza will be available to those who donate at various tables that will be set up from 9 a.m. to 2 p.m. in the South Quad, Library Quad and Union Walkway. Pink ribbons also will be worn to support the cause.

Lee Company sponsors Lee National Denim Days on college campuses across the nation, as well as businesses, and the National Residence Hall Honorary is sponsoring the event at Eastern.

Breast cancer affects many people, and many people on campus know someone who has suffered from the disease.

The \$5,000 is not an unforeseeable goal if everyone gives just a little for this serious disease.

■ The editorial is the opinion of the editorial board of *The Daily Eastern News*.

Today's quote

You can never plan the future by the past.

Edmund Burke,
British statesman and orator, 1729-1797

OK, I'll admit it. The library is not too bad

I knew the day would come. The day I would have to use the dreaded library, formerly located conveniently in the middle of campus but now broken up into a number of buildings all over the place.

I have to admit, I was less than thrilled about the thought of going on a wild goose chase through the four locations we currently call Booth Library.

But I was pleasantly surprised to find out just how easy using the library is, and how helpful all of the Booth Library staff is considering the conditions they are working under after being uprooted from their previous workplace.

My quest for library materials began a few weeks ago. I had to write a paper on an influential female journalist and have three to four sources to back up why this lady was so great. So off I went to not only search for books, but to search for exactly where I would even begin to find these books.

My answer came in the form of the Booth Library Web site. Let me tell you, for someone who is adequate at best at navigating around the Web, the university could not have made this Web site any more user friendly. The people who made up this Web site must have known they would have a lot of impatient, confused students trying to find stacks, periodicals and government documents.

As I went through the Web site (www.eiu.edu/~booth, just in case), I was not only able to find the books I needed but also where they were located and if they were checked out or not.

But wait, it gets better.



Laura Irvine
Development director

"I have to admit it, I was less than thrilled about the thought of going on a wild goose chase through the four locations we currently call Booth Library."

Once I figured out I needed my books from the stacks, I went over to the Booth West location to begin my search. To my (pleasant) surprise, I didn't even have to look through the books myself – all I did was hand the librarian the sheets I had printed off the the Web site to her, and in a few minutes she had the books I needed.

After checking out my books, the librarian then went

on to tell me not to worry about bringing the books back- I could just drop them off at one of the other on-campus locations and a delivery van would bring the books back the Booth West.

Another handy resource on the Booth Library Web site is the "Booth Library Locations" section. In here you can find out where every item in the library is located.

I had to make another trip to the McAfee Main Branch to look up newspaper archives on microfilm, another good experience. This time I called the library to ask about the difference between microfilm and microfiche, and was helped just as much as the first trip I made.

Even though it might look a little scary to see the front of the old library taped up with "Do not enter!" and "asbestos" plastered across the front of the building and thinking there are now four places to get lost in rather than one, it's not that bad.

If you just have a little patience and find humor in the fact that you can now study in old gymnasium bleachers, the renovations will fly by in no time.

■ Laura Irvine is a senior journalism major and a monthly columnist for *The Daily Eastern News*. Her e-mail address is culki@pen.eiu.edu. Columns are the opinion of the author.



A few pennies can make a big difference

This letter is to the countless individuals, especially Eastern students, who gave their spare change to the mentally handicapped drive sponsored by the EIU Knights of Columbus on Sept. 17. If you will recall, the ladies and gentleman who stood at the Marty's intersection from 8 a.m. to 4 p.m. wearing those yellow vests, were the individuals to whom you gave. But it was not these individuals or even the larger group of the Knights that were the recipients of your pennies, nickels, dimes, quarters and dollar bills. Throughout that eight-hour time frame that the individuals were there, a total of \$940 was accumulated. Approximately \$300 was in bills, the rest was the kind that jingles.

This money will be divided among

Your turn

Letters to the editor

local charities, as it is done every year. Last year the money we raised from this drive was divided equally among Alpha House, Omega House and Special Olympics. Once again this money will stay local to benefit local organizations such as the aforementioned ones. We just wanted this campus to especially know that a little can make a big difference in this world. Whether it is money, time or your gifts, the collective effort is truly marvelous. So thank you to all who gave a little this time. Even if you didn't give anything to us for our mentally handicapped drive, remember there will be opportunities in the future for you to be a part of some-

thing greater. And I hope you will keep that in mind, that a little something can really add up the next time you are asked to give.

EIU Knights of Columbus

Letter policy

The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues.

They should be less than 250 words and include the author's name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed.

Depending on space constraints, we may have to edit your letter, so keep it as concise as possible.

Eastern to greet prospective students at open houses

By Shauna Gustafson
Staff writer

Prospective students will fill Eastern's campus Monday for the first of five scheduled open houses. The program will begin at 9 a.m. at the Martin Luther King Jr. University Union. Participants will

take a tour of campus and have the opportunity to look at each of the residence halls. The morning also will involve presentations by various departments and services such as financial aid and housing. The program will conclude at noon, when prospective students and

guests are invited to have lunch at dining services. In the afternoon, various departments may hold meetings at different locations on campus. Other open houses are scheduled for Nov. 11, Feb. 14, April 15 and July 21, 2000. Although Eastern students have school on Monday, which is

Columbus Day, as well as on Nov. 11 and Feb. 14, many high schools do not. "We try to hold most open house days on school holidays," said Dale Wolf, director of admissions. The exceptions this year are April 15, which is a Saturday, and July 21. The admissions office does not

require people to register prior to arrival on the day of the open house, therefore the office is not sure how many people may attend. "The office is hopeful for a good turnout," Wolf said. "(Not needing to register early) gives the families more options on whether to attend."

Orchestra to kick off new season

By Jon Taulbee
Staff writer

The Eastern Symphony Orchestra will kick off its new season Oct. 10 in the Dvorak Concert Hall as part of the symposium of events for the inauguration of Eastern President Carol Surles. The concert will be held at 3 p.m. This is the first of four concerts that Joseph Manfredi, Eastern Symphony Orchestra music director and conductor, has scheduled for the 1999-2000 season. Manfredi said he hopes the concerts "will provide a unique cultural event for the campus and com-

munity." "There is a strong loyal following of the orchestra on campus and in surrounding communities," Manfredi said. The concert hall, located in the Doudna Fine Arts Center, has undergone some major renovations including a new stage floor with musician chairs, stabilized lights and sound reflectors, as well as new acoustical curtains. This year marks the orchestra's first for soloists at every concert. The first three soloists, who will perform Oct. 10, are members of Eastern's faculty: Kathreen Ryan, Sylvia Liu and W. David Hobbs. Other concerts will feature soloists such as student concerto competition winners, vocalists from the community and world-renowned trumpet soloist Allen Vizzutti. Manfredi said he is very excited about the performance on Sunday. "We had a rehearsal last night and they were outstanding," Manfredi said. "It is an exhilarating feeling to hear them play that well." The orchestra also will make a special off-campus appearance at Mattoon High School on Nov. 14. Tickets for all shows are \$5. For more ticket information, contact the music department at 581-3010.

Residence halls chosen for newspaper program

By Lori Artis
Staff writer

Courtney McDermott, student vice president for academic affairs, Thursday told Residence Hall Association members the residence halls selected for the newspaper pilot program were chosen by *USA Today*. "Many students were concerned with the location choices and the availability of the papers to all students," said RHA President Cathie Anderson. The pilot program, slated to begin Oct. 15, will provide newspapers to Lincoln, Stevenson, Douglas, McKinney and possibly Taylor halls, McDermott said. She said since the program is being funded by *USA Today*, the choices were not up to her. "McKinney was chosen because it is an honors dorm, and

the initial purpose of the paper program is to serve as an academic tool for students," McDermott said. "Lincoln, Stevenson and Douglas halls were selected because these halls support the largest population of upperclassmen. "The possibility of adding Taylor would provide access for those students in the South Quad." McDermott said the original plan was to make the papers accessible to residence halls only because residents will be the ones to pay the fee increase if it is necessary. "All students will be able to use the newspapers during the initial trial program," McDermott said. In other business, "Coffee Talk" will now be named "Friday Night Live" to prevent confusion with "Campus Perk."

Homecoming window painting begins today

By Elizabeth O'Riley
Activities editor

Window painting for Homecoming 1999 will begin today in the Martin Luther King Jr. University Union Walkway. The window painting will take place from noon to 7 p.m. today and from 10 a.m. until 5 p.m. Saturday. The theme of Homecoming 1999 is "A Look Back in Time," meaning a look back at different Homecomings in the past, said Scott Davidson, coordinator for the Homecoming 1999 Parade. Homecoming will begin Oct. 17 and will run through Oct. 23.

Different Recognized Student Organizations will be painting themes from Homecomings in the past, he said. Organizations such as sororities, fraternities and residence halls take part in the window painting, Davidson said. Erica Smith, activities coordinator for Homecoming 1999, said Homecoming themes go back almost 70 years to about the 1930s and '40s. All of the themes from the past were placed into a hat, and the organizations pick their themes out of the hat. Smith said there are no set rules for the paintings, "They just have to have a theme (with) the RSO and EIU (in them)." They also cannot have any foul language, and all of the words need to be spelled right, Smith said. Some of the themes that will be presented in the window paintings are: "Once Upon a Time," "EIU Goes To Hollywood," "Songs of the '60s" and "EIU Salute to Disney." On Tuesday, the paintings will be judged for spirit and participation points, which help determine who wins Homecoming 1999, Smith said.



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| | | |
|----------------------------|-----------------------|--------------------------|
| Kenneth Shackelford | Kyle Weber | Jason Skorup |
| Joseph Bove | Jeffrey Rhodes | Kevin Tyszkiewicz |
| Kyle Dooley | Eric Mount | Michael Adams |
| Jeremy Ruppel | Eric Wood | Andreas Zodhates |
| Steven Baran | Andrew Burcham | James Williams |
| Jason Kelly | Robert Cast | Matthew Jay |
| Joshua O'Shea | Luke Dennis | Nathaniel Clark |
| Clint Underwood | Troy Livesay | John Scaletta |

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Ethridge heads home

ISU transfer gets first match against former teammates

By **Dusty Cookson**
Staff writer

When the women's rugby team travels to Normal on Saturday it will be a homecoming of sorts for sophomore Illinois State transfer Karee Ethridge.

Along with Ethridge, head coach Frank Graziano also is anticipating this weeks match up.

According to Ethridge, the visit back to ISU will definitely be interesting.

"It's kind of nerve wracking because a lot of people from ISU have been giving me a lot of heat about it," she said.

But Ethridge's new teammates have made the transition a little easier on her.

"Everyone here has been real supportive" she said.

Not only have her teammates stood by her side, but her coach has as well.

According to Ethridge, Graziano sent out e-mails to the entire team that read, "Let's help Karee by showing her that she made the right decision coming (to Eastern) and show ISU that she did too."

Ethridge also commented on how well the team has been pulling together lately.

So what about the two losses earlier in the season?



Sara Figiel / Staff photographer

A member of Southern Illinois' women's rugby team is lifted in the air as a member of Eastern's team looks on. The Panthers take on Illinois State Saturday.

Ethridge said of her 2-2 team, "As a team, we pulled together in both of those (losses), but we just didn't have that edge."

But given the opportunity to avenge a prior loss to nationally ranked Marquette earlier in the year, Ethridge likes her chances.

"I definitely think we can do it," she said.

According to Graziano, the possibility of a rematch with Marquette will present itself in the

second round of the post season.

As for Karee and her teammates, full preparations are under way for not only this weekend's game, but the post season as well.

According to Graziano, this week's game will be yet another step in gearing up for the upcoming playoffs.

And after a 49-0 shutout at Western Illinois last weekend, it's apparent that they're stepping in the right direction.

LeMaster shows no fear despite size disadvantage

By **Martha Kelly**
Staff writer

The saying must be true, big things do come in small packages.

The Eastern Illinois women's soccer team has gotten a boost from 5-foot-3-inch freshman Cara LeMaster out of Collinsville High School.

She is used to playing against taller girls in high school and from playing against girls on club teams.

"I'm not afraid of anybody," LeMaster said.

LeMaster was a two sport athlete in high school. She ran cross country in the fall when she was not playing soccer.

Soccer was her standout sport with three all-conference, two all-area, and two all-state awards. She had an offer to play on scholarship at Truman State but turned it down to play at Eastern.

"I really liked the team, the coaches and the competitive atmosphere of Division I soccer," LeMaster said.

Eastern (5-7, 3-0) is happy to have her. She has started every game this season and made an impact early by being named to the all-tournament team in Wisconsin at the beginning of the season where they played the University of Texas, Oakland and Wisconsin.

"I could see that she was going to be a key player. She had definitely made an impact on the team," assistant coach Adam Howarth said.

Howarth describes her as a "very gutsy, gritty, very aggressive player with good speed."

Her attitude has played a large part in her success.

"I go out and give a 110 percent," LeMaster said.

"I wanted to prove to everybody that I belong here and deserve to play."

How has her team responded to her?

"Other players look up to her because of how fast she has learned and how hard she has worked," Howarth said.

"I came in here with really high expectations and the team has been really supportive of all the freshmen," LeMaster said.

"It is a credit to the team."

Her goals for the future maybe unclear with an undecided major, but she does plan on returning to Collinsville and coaching.

As for now, her goal and the team's goal is clear.

"We want to win the conference in the regular season and the post season," LeMaster said.

"I hope I can do whatever I can to achieve the team goal."

With an attitude like that, anything is possible – small package or not.

They will need that attitude going into this weekend's road games against Loyola and Southwest Missouri State.

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4:10 6:40 9:00
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4:50 7:30 10:05
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Blue Streak PG13
5:10 8:00 10:15
For The Love Of The Game PG13
3:50 7:00
Mystery Alaska R 10:00
The Sixth Sense PG13
4:30 7:40 10:10
Double Jeopardy R
4:40 7:10 9:45

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Scoreboard

EIU CALENDAR

Today
3 p.m. – Women's soccer at Loyola

Saturday
1:30 p.m. – Football at Tennessee State
2 p.m. – Rugby at Illinois State
TBA – Cross Country at Indiana State

Sunday
1 p.m. – Women's soccer at Southwest Missouri
2 p.m. – Men's soccer vs. Wisconsin-Green Bay (at Lakeside Field)

NFL

| AMERICAN CONFERENCE | | | |
|---------------------|---|---|-----|
| East | | W | L T |
| New England | 4 | 0 | 0 |
| Miami | 2 | 0 | 0 |
| Buffalo | 2 | 1 | 0 |
| Indianapolis | 2 | 1 | 0 |
| N.Y. Jets | 1 | 3 | 0 |
| Central | | W | L T |
| Jacksonville | 3 | 1 | 0 |
| Tennessee | 3 | 0 | 0 |
| Pittsburgh | 2 | 2 | 0 |
| Baltimore | 2 | 2 | 0 |
| Cleveland | 0 | 4 | 0 |
| Cincinnati | 0 | 4 | 0 |
| West | | W | L T |
| Oakland | 2 | 1 | 0 |
| San Diego | 2 | 1 | 0 |
| Seattle | 2 | 1 | 0 |
| Kansas City | 2 | 2 | 0 |
| Denver | 0 | 4 | 0 |

| NATIONAL CONFERENCE | | | |
|---------------------|---|---|-----|
| East | | W | L T |
| Dallas | 3 | 0 | 0 |
| Washington | 3 | 1 | 0 |
| N.Y. Giants | 2 | 2 | 0 |
| Arizona | 1 | 3 | 0 |
| Philadelphia | 0 | 4 | 0 |
| Central | | W | L T |
| Detroit | 2 | 1 | 0 |
| Green Bay | 2 | 1 | 0 |
| Chicago | 2 | 2 | 0 |
| Minnesota | 2 | 2 | 0 |
| Tampa Bay | 2 | 2 | 0 |
| West | | W | L T |
| St. Louis | 3 | 0 | 0 |
| San Francisco | 3 | 1 | 0 |
| Carolina | 1 | 3 | 0 |
| New Orleans | 1 | 2 | 0 |
| Atlanta | 0 | 4 | 0 |

MLB

Playoff Results
Wednesday's Results
Atlanta 5, Houston 1
*Boston vs. Cleveland
*New York vs. Arizona
*Late games not included
Today's Games
Texas at New York, 7:17 p.m.
Boston at Cleveland, 3:09 p.m.
Friday's Games
Atlanta at Houston, TBA

NHL

| EASTERN CONFERENCE | | | | |
|--------------------|---|---|---|-----|
| Northeast Division | | | | |
| | W | L | T | Pts |
| Ottawa | 2 | 0 | 0 | 4 |
| Toronto | 1 | 0 | 0 | 2 |
| Boston | 0 | 2 | 0 | 0 |
| Buffalo | 0 | 1 | 0 | 0 |
| Montreal | 0 | 1 | 0 | 0 |
| Atlantic Division | | | | |
| | W | L | T | Pts |
| New Jersey | 1 | 0 | 0 | 2 |
| N.Y. Rangers | 0 | 1 | 1 | 1 |
| N.Y. Islanders | 0 | 1 | 0 | 0 |
| Philadelphia | 0 | 1 | 0 | 0 |
| Pittsburgh | 0 | 1 | 0 | 0 |
| Southeast Division | | | | |
| | W | L | T | Pts |
| Carolina | 1 | 0 | 0 | 2 |
| Florida | 1 | 0 | 0 | 2 |
| Tampa Bay | 1 | 0 | 0 | 2 |
| Atlanta | 0 | 1 | 0 | 0 |
| Washington | 0 | 1 | 0 | 0 |
| WESTERN CONFERENCE | | | | |
| Central Division | | | | |
| | W | L | T | Pts |
| Detroit | 1 | 0 | 0 | 2 |
| Chicago | 0 | 1 | 0 | 0 |
| Nashville | 0 | 1 | 0 | 0 |
| St. Louis | 0 | 2 | 0 | 0 |
| Northwest Division | | | | |
| | W | L | T | Pts |
| Vancouver | 1 | 0 | 0 | 2 |
| Edmonton | 0 | 0 | 1 | 1 |
| Calgary | 0 | 1 | 0 | 0 |
| Colorado | 0 | 0 | 0 | 0 |
| Pacific Division | | | | |
| | W | L | T | Pts |
| Dallas | 2 | 0 | 0 | 4 |
| Los Angeles | 2 | 0 | 0 | 2 |
| San Jose | 2 | 0 | 0 | 2 |
| Phoenix | 1 | 0 | 0 | 2 |
| Anaheim | 0 | 1 | 0 | 0 |

COLLEGE

| AP Top 25 Football Schedule | | | |
|---|--|--|--|
| Thursday, Oct. 7 | | | |
| No. 18 Syracuse at Pittsburgh | | | |
| Saturday, Oct. 9 | | | |
| No. 1 Florida State vs. No. 19 Miami | | | |
| No. 2 Penn State at Iowa | | | |
| No. 3 Michigan at No. 11 Michigan State | | | |
| No. 4 Nebraska vs. Iowa State | | | |
| No. 5 Virginia Tech at Rutgers | | | |
| No. 6 Tennessee vs. No. 10 Georgia | | | |
| No. 7 Georgia Tech vs. North Carolina | | | |
| No. 8 Florida at LSU | | | |
| No. 9 Kansas State vs. Kansas | | | |
| No. 13 Texas A&M vs. Baylor | | | |
| No. 14 Mississippi State at Auburn | | | |
| No. 16 East Carolina vs. Southern Mississippi | | | |
| No. 17 Purdue at No. 21 Ohio State | | | |
| No. 20 Wisconsin at No. 25 Minnesota | | | |
| No. 22 Southern Cal at Arizona | | | |
| No. 23 Texas vs. Oklahoma | | | |
| No. 24 Brigham Young vs. California | | | |

| OVC Women's Soccer Standings | | |
|------------------------------|-------|----------|
| | Conf. | Overall. |
| Eastern Illinois | 3-0 | 5-7 |

| | | |
|--------------------|-------|-------|
| Southeast Missouri | 1-0-1 | 1-5-1 |
| Middle Tennessee | 2-1-1 | 6-3-1 |
| Tennessee Tech | 1-2 | 2-11 |
| Morehead State | 0-2 | 1-10 |
| Tennessee-Martin | 0-2 | 0-13 |

OVC Volleyball Standings

| | Conf. | Overall |
|--------------------|-------|---------|
| Austin Peay | 5-0 | 12-5 |
| Eastern Illinois | 5-1 | 10-5 |
| Middle Tennessee | 5-1 | 10-7 |
| Southeast Missouri | 4-1 | 11-5 |
| Tennessee Tech | 4-1 | 6-6 |
| Murray State | 4-3 | 8-6 |
| Eastern Kentucky | 1-5 | 4-12 |
| Tennessee-Martin | 0-6 | 3-12 |
| Tennessee State | 0-6 | 0-16 |

DENFI

Here's a look at the DENFI '99 standings through the fourth week of the season. In some divisions the races are really heating up.
As usual, we have all of the position players listed and then the top five teams for each division. A complete listing of results can be found on our website: www.eiu.edu/~den.
For those so-called geniuses that picked Terrell Davis, we're so sorry. On the brighter side, at least the goofballs who picked the Miami Dolphins defense or Jake Plummer at least stand a chance.

| QUARTERBACKS | |
|--------------------|----------|
| Drew Bledsoe | – 181.1 |
| Randall Cunningham | – 153.8 |
| Peyton Manning | – 136.1 |
| Brett Favre | – 122.5 |
| Troy Aikman | – 111.3 |
| Mark Brunell | – 89.6 |
| Dan Marino | – 88.7 |
| Steve Young | – 54.6 |
| Jake Plummer | – 27.3 |
| Vinny Testaverde | – 14.6 |
| RUNNING BACKS | |
| Emmitt Smith | – 99 |
| Curtis Martin | – 81 |
| Dorsey Levens | – 66 |
| Terrell Davis | – 62.2 |
| Eddie George | – 59.2 |
| Ricky Watts | – 57.8 |
| Robby Smith | – 43 |
| Ricky Williams | – 40.8 |
| Warrik Dunn | – 38.4 |
| Marshall Faulk | – 36.4 |
| Fred Taylor | – 25.8 |
| Jamal Anderson | – 10.0 |
| WIDE RECEIVERS | |
| Marvin Harrison | – 182.84 |
| Keyshawn Johnson | – 110.52 |
| Curtis Conway | – 100.0 |
| Randy Moss | – 98.46 |
| Terrell Owens | – 92.74 |
| Antonio Freeman | – 70.44 |
| Cris Carter | – 64.5 |
| Bill Schrader | – 62.08 |
| Rod Smith | – 25.08 |
| Herman Moore | – 16.94 |
| Andre Rison | – 15.18 |
| J.J. Stokes | – 7.26 |
| Joey Galloway | – 0.0 |
| DEFENSE | |
| Seahawks | – 336 |
| Broncos | – 323.5 |
| Redskins | – 316.75 |
| Giants | – 314.5 |

| Ravens | – 310.75 |
|--------------------|----------|
| Bucs | – 306.75 |
| Jaguars | – 298.5 |
| Jets | – 286.25 |
| Vikings | – 277.75 |
| Cardinals | – 276.5 |
| 49ers | – 273.5 |
| Packers | – 262.25 |
| Raiders | – 254 |
| Falcons | – 244.25 |
| Chiefs | – 236 |
| Cowboys | – 211.75 |
| Bills | – 202.5 |
| Chargers | – 202 |
| Steelers | – 181.75 |
| .Dolphins | – 146.75 |
| Steelers | – 89.6 |
| FIELD GOAL KICKERS | |
| Mike Hollis | – 129.5 |
| Adam Vinatieri | – 126.0 |
| Al Del Greco | – 119.0 |
| Steve Christie | – 98.0 |
| John Kasay | – 94.5 |
| Pete Stoyanovich | – 91.0 |
| Martin Gramatica | – 80.5 |
| Ryan Longwell | – 77.0 |
| Gary Anderson | – 73.5 |
| Jason Elam | – 63.0 |
| Richie Cunningham | – 56.0 |
| John Hall | – 56.0 |
| Jason Hanson | – 49.0 |
| Morton Anderson | – 38.5 |
| Jeff Jaeger | – 24.5 |

| AMERICAN CONFERENCE CENTRAL DIVISION | |
|--------------------------------------|----------|
| Jason Blalock | – 728.26 |
| Pat Osterman | – 711.46 |
| Adam Randle | – 700.66 |
| Doug Hicks | – 687.16 |
| Todd Schreiber | – 664.15 |
| AMERICAN CONFERENCE EAST DIVISION | |
| Jeffrey Price | – 688.46 |
| Anish Gavri | – 644.47 |
| Nathan Freund | – 624.76 |
| Greg Thompson | – 598.81 |
| Dave Pump | – 584.14 |
| AMERICAN CONFERENCE WEST DIVISION | |
| Jim Ochs | – 713.46 |
| Jay Ochwat | – 712.26 |
| Mike Manday | – 691.52 |
| Adam Switzer | – 659.75 |
| Nick Webb | – 642.3 |
| NATIONAL CONFERENCE CENTRAL DIVISION | |
| Jason Rossi | – 801.04 |
| Jon Gifford | – 768.69 |
| Mike Byrne | – 684.24 |
| Mike Davidson | – 600.64 |
| Joe Prisco | – 591.01 |
| NATIONAL CONFERENCE EAST DIVISION | |
| Shane Miller | – 691.96 |
| Daniel Leib | – 674.21 |
| Craig Ecker | – 644.46 |
| Brian Fomeis | – 625.74 |
| Diedre Barlow | – 612.26 |
| NATIONAL CONFERENCE WEST DIVISION | |
| Timothy Hiller | – 694.21 |
| Erin Wilox | – 670.3 |
| Mike Lanners | – 669.82 |
| Teresa Hundrickx | – 669.66 |
| Aaron Pankoke | – 641.64 |

TRANSACTIONS

BASEBALL
American League

BALTIMORE ORIOLES – Fired Ray Miller, manager.
National League
CINCINNATI REDS – Promoted Jeff Barton to major league scout and national cross checker.
SAN FRANCISCO GIANTS – Released RHP Steve Connolly, RHP Robbie Crabtree and RHP Steve Soderstrom.
BASKETBALL
National Basketball Association
CLEVELAND CAVALIERS – Named Don Donohue scout.
PHILADELPHIA 76ERS – Signed G Rodrick Rhodes.
TORONTO RAPTORS – Signed Glen Grunwald, general manager, to a four-year contract extension, through the 2003-04 season.
Continental Basketball Association
CBA – Announced Isiah Thomas has purchased the league.

FOOTBALL
National Football League
CINCINNATI BENGALS – Activated S Tremain Mack. Waived OL Tony Coats.
WASHINGTON REDSKINS – Added Bill Arnsparger to the defensive coaching staff.

HOCKEY
National Hockey League
NEW JERSEY DEVILS – Acquired C Steve Kelly from the Tampa Bay Lightning for a seventh-round pick in the 2000 entry draft.
American Hockey League
SYRACUSE CRUNCH – Acquired D Zenith Komarniski on loan from the Vancouver Canucks.

International Hockey League
GRAND RAPIDS GRIFFINS – Announced the Tampa Bay Lightning have assigned C Robert Petrovicky to the team.
MANITOBA MOOSE – Acquired G Dave Arsenault from the Detroit Red Wings. Released G Jason Genik.
Central Hockey League
WICHITA THUNDER – Re-signed G Greg Smith.
East Coast Hockey League
PEE DEE PRIDE – Announced the Ottawa Senators have assigned C Buddy Wallace to the team.
ROANOKE EXPRESS – Released F John O'Donnell and F Milo Cernak.

SOCCER
National Professional Soccer League
HARRISBURG HEAT – Traded D Dewan Bader to the Detroit Rockers for future considerations.
COLLEGE
BETHEL, TENN. – Named Cal Luther men's interim basketball coach and athletic director.
CAZENOVIA – Named Fran Satalin Jr. men's basketball coach and Todd Widrick men's assistant basketball coach.
FLORIDA STATE – Suspended WR Peter Warrick and WR Laveranues Coles from the football team for the Oct. 9 game against Miami for being charged with grand theft.

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Choice
cuts

Kyle Bauer

Assoc. sports editor
email: cukmb12@pen.eiu.edu

All in the family

Tennessee State's off the field problems appear to have disappeared for the time being.

TSU is off to a 4-0 start on its 1999 campaign, picking up right where it left off after winning the Ohio Valley Conference a year ago.

In that same OVC championship season, the TSU program was under fire for allowing ineligible players to compete in games.

The aftermath forced TSU assistant coach Johnnie Cole, who happens to be the brother of head coach L.C. Cole, to be reassigned within the university.

Johnnie Cole took most of the blame for the team's problems last season while Cole took all the credit for winning, earning coach of the year honors.

Real nice to see that Coles' brother stood up for him, isn't it?

Johnnie Cole has been "reassigned", but that's usually a nice way of saying he was canned and to save the university some embarrassment while nobody will say why.

That should make for one hell of a family reunion.

Speaking of family affairs

Laila Ali, daughter of boxing great Muhammad Ali, is set to make her professional boxing debut next week.

That's right, she's following in her father's footsteps and stepping into the ring.

This new profession is a little bit of a change of pace from her day job, running a Los Angeles nail salon.

Hopefully she has made a few connections in the beauty profession. She will probably need them or else she will be following closer in her father's footsteps than she may like.

Dialing it up

University of Wisconsin coach Barry Alvarez will be missing from the Badger sideline in this Saturday's match-up with Minnesota.

Alvarez will undergo surgery at the Mayo Clinic after discovering an infection in his severely arthritic knee.

Alvarez will still do what he can to help out the team. The Wisconsin Sports Information Department has issued a statement saying Alvarez will talk with his coaches on the sideline via telephone.

And why not? The players have been phoning it in for the better part of the season. Why not let the coaches have their turn at an off week.

Quote of the week

"Unfortunately we have to play Eastern, which is the best 1-4 team in I-AA, in our first conference game and it's a big game for us. I would have rather opened up against Tennessee-Martin."

TSU head football coach L.C. Cole echoes the sentiments of every other coach in the OVC. It's still unclear whether Cole was referring to opening up the OVC season or opening up the weak UTM defense.

Panther



Watch

The center of attention

By David Pump
Staff writer

After giving up 16 sacks and going 0-3 in the first three games of the season, Eastern's coaches decided to shuffle the offensive line.

The coaches decided to move senior Brian Frana from guard to center and inserted red-shirt freshman Matt Shober into the open slot.

Since the changes two weeks ago, Eastern's quarterbacks have been sacked only five times.

"When Seth (Willingham) went down we needed a leader on the offensive line and it is hard to be a leader playing guard," said offensive line coach Charlie Roche. "The leader needs to play center because it is a vocal position."

"Tim Waskow and Brian (Frana) are our leaders, so we moved Brian over and put Matt Shober in at guard, beefing up the line."

For Frana (6-foot-3, 300 lbs.), the move wasn't a surprise since he has a good feel for what the coaches want the offense to accomplish.

"I know the whole offense from the running backs, tight ends to the wide receivers and that is a big thing," Frana said. "I know what everybody is supposed to be doing and if they don't know they come to me."

The position is also somewhat new to him, Frana said.

"I never played center before I got to Eastern," Frana said. "I played it last spring running scout plays for the defense."

But Roche sees the senior from Calmar, Iowa as a good fit in the middle.

"He is a guy who can play any position on the offensive line," Roche said. "He is the center type, 6-foot-3, being a bigger body that can snap the ball and move laterally."

Senior quarterback Anthony Buich, who is expected to return to action Saturday at Tennessee State after missing last week's game with an injured knee, said he didn't have to make that big of an adjustment in getting used to taking the ball from Frana. Buich said the switches gives the Panthers more bulk up front.

"I need to get a little lower for Brian since they are a little different in size, but I think that is why they made the change," Buich said. "It upped the size of the offensive line by moving him to center."

The added weight may be helpful this week as the Panthers prepare for Tennessee State on Saturday.

"Now we have a little more weight up front, and they will be playing a nose tackle straight up on me this weekend," Frana said.

The Tigers will be switching up defensive linemen frequently, and Roche said this may be one of the best all-around lines Eastern has seen.

"We are preparing for a big D-line, that is very athletic, plays hard and has speed on the end," Roche said.



Mandy Marshall / Photo editor

Senior offensive lineman Brian Frana made the move from guard to center two games ago and has not missed a beat. The Panthers gave up 15 sacks in the first three games, after the switch, only five have been allowed.

"They switch players every series to keep them fresh, but they are not the strongest team we have faced - that would be Hawaii. They are also not the fastest team we have faced - that was the University of Central Florida, but they have a good mixture of both."

The Panther offensive line will have its hands full with defensive end Lamar Carter, who is closing in on Richard Dent's school sack record.

"We will be giving him a couple of different looks," Roche said.

"Carter is close to breaking Dent's record at Tennessee State, but we can stop him."

Opening kickoff



1-4, 1-0

4-0, 0-0

What: Football game Eastern vs Tennessee State**Where:** Adelphia Coliseum, Nashville**When:** 1:30 p.m. Saturday**Notes:** Senior quarterback Anthony Buich is still questionable for the game.

Cross country teams look to get back on track

By Kristin Rojek
Staff writer

After suffering recent hardships, the men's and women's cross country team has regrouped and is ready for dual competition this weekend at Indiana State.

"We've backed down because we ran a little tired at Illinois last weekend, but we have fresh legs now," head coach John McInerney said.

The Panthers experienced a down race last weekend at Illinois with illness and soreness plaguing the team, but overall team effort is hopeful this weekend.

"We need to see if we can have good overall team effort, but it's a dual meet so there's no getting lost in a crowd," McInerney said.

The men had a good showing against Indiana State at Bradley, but the Sycamores caught them by surprise and the Panthers have a feeling that Indiana State will be back for revenge. The Sycamores ran well last weekend at Southern Illinois, but McInerney believes that if the men run up to their potential they can beat ISU.

"Indiana has a good front runner, but they're similar to us in that they have a gap after their front runner and

a nice group after that," McInerney said.

Like the men, the depth of the women has been their strength, and after placing fifth last weekend at Illinois, they are looking to redeem themselves at Indiana.

"They are someone that we're looking to compete with this weekend," senior Lisa Klingler said. "We're getting our team back into the swing of things after Illinois."

Eastern has ran well as a pack so far this season, but the focus this weekend will be on chasing the top runners.

"Indiana is a good veteran squad,

but we will allow them to drag us along and that will be an advantage for us," McInerney said.

The women's team also has been battling illness with junior Shelly Trocha fighting a head cold, but McInerney said she is running well for us and is good to go.

This week's regrouping has strengthened the team, but they need more if they want to see victory this weekend.

"I'd rather see us with a 55 second gap if a few girls are farther up because a tight group does no good unless it's up front," McInerney said.

on the

VERGE

of the weekend

friday, october 8, 1999

inside:

"Mystery, Alaska" solved
page 5b

get swingin' at the MLK union
page 3b

a review of david bowie's
"hours..." you can read in
minutes
page 8b

celebrating unity through music

by dan ochwat
Verge editor

One band may rock a party, one or two bands may headline a bar and a slew of bands can perform a festival, but never has a group of bands been rounded up to promote diversity.

From noon to 5 p.m. on Saturday in the South Quad, Eastern is presenting Pantherpalooza, a free concert that will supply diverse music to a diverse crowd.

Student Vice President of Student Affairs Kaleb Searcy calls it a concert to promote multiculturalism. The music will range from southern acoustic rock, rhythm and blues, pop/punk, surf to pure Hip Hop – all styles of music that answer to different styles of people.

Some of the bands performing have played all over campus and some are making their first appearance, but all said they are out to entertain the crowd. Pantherpalooza consists of The Conways, Baked Alaska, True Man, Hit Gone Bad and K-Love and Blue with pianist Walter English.

K-Love and Blue are the R&B brothers Kaleb and Thaddeus Searcy and they have made a name for themselves on campus. The two opened for Aretha Franklin on Family Weekend in 1997 and were called the top group in the Midwest by the 1997 Mastercard Acts.

Kaleb Searcy said the two have performed in venues around Chicago including The Glasshouse and the World Music Theatre. He also added that they have denied many contract offers because they want to stay in school.

For Pantherpalooza, Kaleb said they will be backed by two keyboardists, a full band and a full choir. Kaleb said he is looking forward to collaborating with all of the acts because the concert will conclude with an all out jam session with all the groups.

Baked Alaska kicked off this year's first home football game for the tailgate party and have appeared throughout campus, including the campus festivals Uglyfest and Peacefest.

The group includes Al Dertz, a junior history major, on guitar and vocals; Jeff Aranowski, a junior political science major, on lead guitar; Kevin Farrel, a junior

psychology major, on bass guitar and Dan Wagner, a junior marketing major, on percussion.

Dertz said Baked Alaska can be characterized as southern acoustic rock, but the band adds different flavors to their sound including Latin rhythms, metal and even a grunge sound.

Dertz said he is excited about the concert because he loves to play outdoors and he is looking forward to collaborating with the other bands during the concert.

Dertz said playing outside has a different crowd and sound dynamic that makes a gig like Pantherpalooza different.

"It's a big gig. I'm hoping for a big turnout," he said.

Tim Rogner, a senior speech communication major and vocalist and guitarist

see palooza, page 3b

pantherpalooza



Life, campus, Hollywood

by **christy kilgore**
Associate Verge editor

Once again the city has knocked down our dreams of becoming full-fledged alcoholics by denying the extended bar hours idea and throwing all our hopes of puking one hour later in the toilet.

We could be disappointed by this setback but instead I prefer to look at it as an opportunity to spend that extra hour doing something productive. Lord knows there are plenty of things we could all be doing from 1 to 2 a.m. rather than drinking. In an effort to better our community, here is a list of suggestions:

- *Write a manifesto.* If you ever decide to blow up a federal building or even rob a liquor store, a manifesto will help in your insanity plea. The sloppy handwriting and desperate tone of a manifesto written while under the influence will add to its authenticity. Try to write it on tree bark for a really special touch.

- *Do your homework.* Your teachers will appreciate the effort it takes to solve for "x" when you can barely see straight. The childish tones and sloppy work will make the teacher feel sorry for you, therefore ensuring an "A" in the class.

- *Mount a communist revolution.* Sure it didn't work for the former Soviet Union, but it could work in your apartment or dorm room. After documenting the new ground rules for your communist home and designing a flag, tell your roommates that every penny they make is to be thrown into a pot and then will be divided up equally amongst them. If they don't want to participate, lock them in the closest walk-in freezer and leave them to write a touching autobiography about their experience. This should be done after a night of drinking vodka and wearing fuzzy hats.

- *Call your mom.* Everyone knows that alcohol

makes you brave, so call up mama and ask for money after you've had a few drinks. When you're drunk it also makes it easier to start crying – the pity factor is always a plus. You can also brag about your recent accomplishments while you've got her on the line – tell her about how cool the fake ID you made is.

- *Take a walk.* The stars are always prettier at night and with everything spinning so quickly, a drunken walk could become your own personal laser-light show. And you'd be surprised at the interesting people you'll meet crawling down Fourth Street at 1 a.m. The walk will really give you time to think about things and make major life decisions. And another thing, falling asleep while you're walking: funny. Falling asleep in bed: not funny. Walking makes for a good story and it's better than driving.

- *Call your ex.* Okay, so most people have already done this but why not uphold tradition? That extra hour gives you the perfect opportunity to tell him or her how you really felt when they shaved your head while you were sleeping or slept with your best friend. Let it all out – you won't regret it in the morning.

These tips may seem painfully obvious to the experienced bar goer and you may have even better ideas for what to do with your extra, bar-free hour. Have fun with it; at least you aren't spending any more money, and remember: you can always sleep.

...

send comments or questions to christy via e-mail at issa6@excite.com or call 581-2812.

Quote me

what type of alcohol will you not drink?



"Tequila because it makes me sick. And Wild Turkey. Those are bad."

– Dan Guenther,
senior,
marketing major



"I didn't really like Captain Morgan's. It made me cough a lot. But I like pretty much everything."

– Ryan Campana,
freshman,
mid-level education major



"German ales give me hives."

– Spanky LaTree,
local squirrel



"Syrupy crap like Hot Damn – cough syrup."

– Jill Britt,
junior,
art major

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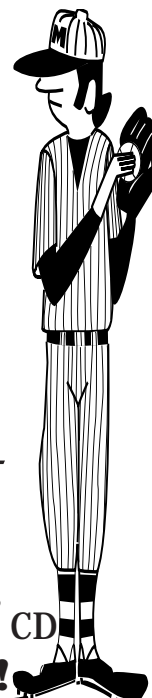
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Swing your thing at the Union Saturday

Indianapolis group to play music, give lessons to eager potential swingers

by **jason langenbahn**
Staff writer

A professional swing combo from Indianapolis, Ind. called the "Kelly Jay Orchestra" will be performing at Eastern's Grand Ballroom Saturday.

The band will start at 9 p.m. and play until 12 p.m. Swing lessons will be given before the concert from 8 p.m. to 9 p.m., and there will also be a lesson taught during an intermission around 10:30 p.m.

This will be The Kelly Jay Orchestra's first performance at Eastern, but they have been performing every Friday at the Fountain Square in Indianapolis from 9 p.m. to 1 a.m. They have also played throughout the Midwest including Champaign and Chicago's House of Blues.

The concert, which is being sponsored by the Resident Hall Association's Coffee Talk, will be something that everyone can enjoy even if swing is not your favorite flavor of music. Lisa Ogle, an

English major, has seen the band about five times and recommended them for Coffee Talk.

While The Kelly Jay Orchestra only plays covers, audiences can expect a unique experience different from any band that has ever been at Eastern. They play a wide variety of swing from mellow to very upbeat, Ogle said.

There will be a lot of room in the Grand Ballroom for dancing, but for those feeling lethargic, tables and chairs will be provided.

To help make people aware of the concert, tickets went on sale Thursday at the Taylor dining hall. Tickets will also be available Friday from 11 a.m. to 2 p.m. at Taylor dining hall or at the door starting at 8 p.m.

Tickets are \$4, and the price covers two-and-a-half hours of music and one-and-a-half hours of swing lessons. No food will be provided at this Coffee Talk.

For anyone interested in swing music or having a good time, check out the Kelly Jay Orchestra.



No, they're not mobsters but they have nice enough suits to be.
photo courtesy of the Kelly Jay Orchestra

from palooza page 1b



Three members of the group True Man, from left to right Mr. Versatility, 3rd Degree and Truth take their music seriously. True Man will be performing at Pantherpalooza Saturday.

photo by mandy marshall, photo editor

of The Conways, said he hopes at least 100 people show up. "You would think the people living in the dorms would come out and see" what they are hearing through their windows, he said.

Hopefully there will be a big turnout because The Conways depend on the crowd for a good show.

"We pretty much feed off the crowd," said Dan Novak, a junior marketing major and guitarist.

Rogner said, "We're a pretty energetic show - in your face."

The Conways describe their music as pop/punk music, and with the half hour they are given on stage, Novak said, "We'll

play our best originals, best covers."

"We do '80s metal to Green Day to Weezer," Rogner said, as far as covers go.

The Conways got together last October and consist of Rogner, Novak, Mike Leverage, a junior art major on drums and Matt Clark, a sophomore art major on bass.

Pantherpalooza will be their biggest gig yet, and the band said they are looking forward to playing in a somewhat different atmosphere - a larger one.

Pantherpalooza will be a different atmosphere for the hip hop group True Man because it is their first time performing as the entire group and their first time being paid.

True Man has performed in talent contests at The Rathskeller and have rapped at parties but have never been on stage in front of a large audience. The group is made up of seven emcees and a concept to bring back true Hip Hop.

The emcees are 3rd Degree, a.k.a. Edward Bunch, a history major; Gravity, a.k.a. Steve Edwards, a marketing major; Mr. Versatility, a.k.a. Henry Domercane, a Economics major; Nonymous, a.k.a. Aaron White, an undecided major; Truth, a.k.a. Marcus Fitzgerald, a industrial technology major; Cell, a.k.a. Marcell Fitzgerald, an undecided major and Corey Cobb-Davis, an undecided major and only member without an alias.

"Hip Hop now is wack," 3rd Degree said. "We want to redefine it," Truth said. And redefine it through their influences of The Wu-Tang Clan, Black Starr, Canibus, Capone, Noreaga and especially Redman.

"Redman is whilin," Truth said.

The group can be heard freestyling on Eastern's campus

and also in the Taylor lobby, so many students have probably heard them just not as an organized show.

Truth said the group consists of many different styles and has many influences, but they are all rhyming to bring back the Hip Hop vibe that lived before all of the Puffy and Master P glamour.

"We don't rap about ice, jewelry," 3rd Degree said.

"I never drove a Bentley, so I don't rap about drivin' one," Corey Cobb said. "We rap about the topics and subjects of today."

"From True Man's point of view," Truth added.

3rd Degree said he wasn't comfortable collaborating with the other bands at first, but after he thought of it as a chance to showcase true diversity, he was sold.

"We might make friends," Cobb said, which is the sole purpose of Pantherpalooza.

Hit Gone Bad is a band that plays surf music, but they don't just play music, they live a persona.

Hit Gone Bad consists of three guys (Eastern students) living under the governmental protection agency. The guys were hitmen in 1972 and had their cover blown on assignment, and while fearing for their life, the government could only offer them the protective cover of a surf band.

These three hitmen have been retrained as a band and their new mission is to entertain large audiences under the names, Tom Bad on bass guitar, Dick Hit on lead guitar and Harry Gone on drums. The group refused to give their names for fear of having their cover blown.

Phil Manning, local contact, is oddly similar looking to Dick Hit, and he described the group's sound as "not the Beach Boys."

"Surf music is true instrumental music," he said. And the best example he gave is the famous guitar heard in the beginning of "Pulp Fiction" played by Dick Dale.

"A lot of people have heard the music; they just don't know it," Manning said. "Surf music is very fun and danceable. It is universal."

Hit Gone Bad hopes everyone has a good time but the audience mustn't find out who they are, Manning said.

Remember, it is for their own safety.



Concert Calendar

| Who | When | Where | Price | Phone |
|-----------------------------------|---------------------------|---------------------------------|-------|----------|
| Pantherpalooza, 5 bands | noon - 5 p.m. Sat. Oct. 9 | South Quad | free | NA |
| Back Seat Betty | 10 p.m. Fri. Oct. 8 | The Uptowner | \$2 | 345-4622 |
| Tommy G. and Friends | 5 - 7 p.m. Fri. Oct. 8 | City of New Orleans (Champaign) | \$4 | 359-2489 |
| The Prairie Dogs | 9:30 p.m. Fri. Oct. 8 | City of New Orleans | \$4 | 359-2489 |
| Local Liliith | 6 p.m. Fri. Oct. 8 | The Canopy Club (Champaign) | \$5 | 367-3140 |
| Yonder Mountain String Band | 8 p.m. Fri. Oct. 8 | Mike and Molly's (Champaign) | \$4 | 355-1236 |
| Crush | 9 p.m. Fri. Oct. 8 | Top of the Roc | free | 348-8018 |
| Urb | 10 p.m. Fri. Oct. 8 | Friends & Co. | free | 345-2380 |
| A.J. Croce | 11:15 p.m. Sat. Oct. 9 | High Dive (Champaign) | \$8 | 356-2337 |
| The Verge Band | 10 p.m. Sat. Oct. 9 | The Uptownder | \$2 | 345-4622 |
| Candy Foster & The Shades of Blue | 9:30 p.m. Sat. Oct. 9 | City of New Orleans | \$4 | 359-2489 |
| Kelly Jay Orchestra | 9 p.m. Sat. Oct. 9 | MLK Grand Ballroom | \$4 | 581-3333 |
| Tycoon Dogs | 10 p.m. Sat. Oct. 9 | Canopy Club | \$3 | 367-3140 |

These pop punkers are a bunch of 'GoodFellas'

by **amanda jacobson**
Staff writer

The Conways: a cool punk band with a goal to have fun and a respect for the '80s; what more could anybody want?

The Conways will be performing at 7:30 p.m. today in McKinney Hall. They will also be performing in the South Quad at Pantherpalooza.

The four-man punk band has a self-described catchy, melodic, pop sound. The words melodic, pop and punk may not seem to belong in the same sentence, but according to members of the band, the crowd "digs it."

Drummer Mike Leverage, junior art major; guitarist Dan Novak, junior marketing major; bassist Matt Clark, sophomore art major; and lead vocalist and guitarist Tim Rogner, who is a senior speech communication major, all collaborate to write original songs, which they mix with quality covers.

They choose their cover songs wisely, playing classics like Bryan Adams'

"Summer of '69," Billy Idol favorites, and songs from other punk bands. The band uses the common equation for writing original songs: each member writes the music for his instrument and they tinker with it until the music sounds right.

Members of the band claim that they have never had problems with unwanted attention from women. Leverage said, "Dan is short and stocky, and us other three are all bean poles ... we're just a bunch of dorks who like music."

The majority of shows have previously been at house party-type settings. They usually just play and chat a little in between songs. According to Leverage and Novak, they usually play for friends and the crowd really gets into it. For Friday's show, apparently the "crazy bassist" is planning something special. Costumes are being considered.

Musical influences include bands like Green Day and Screeching Weasel. Personal favorites of Dan Novak include Metallica, Pantera, Green Day, "Oh! And Stevie Ray Vaughn!" Leverage grins as he

thinks of his own favorites, The Ramones and Poison.

The name, "The Conways," derives from the last name of Robert De Niro's character in "GoodFellas." All friends from their Chicago Heights high school, the band members got together about a year ago. All four were previously in other bands, and the summer's show schedule included mostly house parties, where they made little chunks of cash. "We don't ask for much," said Leverage.

This month alone holds a packed schedule for the rising "rock stars," and they plan to play at Marty's toward the end of the month. This will be their first bar performance and they admit they may be a bit nervous in the new atmosphere.

Of course, the men have had their share of grief in their short life as a band. "Yeah, a couple weeks ago, my amp blew up!" bursts Novak. "I used someone else's." The drummer, Leverage, reminisces: "We've had people break into mosh pits, which sometimes pisses me off ... they'll go nuts to a love song about

some girl. It's almost a joke."

Would the band like a record deal? Once again, Novak explodes. "YES! We'd love to get signed." They have only jokingly thought of names for their first album. "Our bass player is a nut," Leverage said. "He's always coming up with stupid, off-the-wall stuff." Novak, however, feels somewhat strongly about calling the album "Curtis" after Curtis Conway of the Chicago Bears. The group plans on recording a demo during a break, probably at a studio in Chicago.

Novak and Leverage admit to a secret ambition to becoming famous rock stars and bring back stadium shows. Of course, they also dream of headlining their own tour, or even opening for a great band like Face to Face.

According to Leverage, people should come see their shows because they are "all about having fun." The band plans to stick together after school and continue having fun playing. All interested record companies can contact any of the band members to talk about deals and touring.

Eastern Symphony to honor President Surles with first concert of the year

by **lynda bania**
staff writer

Eastern President Dr. Carol Surles will be honored by the Eastern Symphony Orchestra during their first concert of the year, which is dedicated to welcoming her to Eastern.

The concert will be held from 3 p.m. to 4:30 p.m. Sunday, in the Dvorak Concert Hall located in the Doudna Fine Arts Center.

Surles will be present for the occasion, and in honor of this event, the Eastern Symphony Orchestra will present "a program of stunning virtuosity," according to a press release.

Three Eastern music faculty members - Kathleen Ryan, Sylvia Liu and W. David Hobbs - will be joining the orchestra to present Beethoven's Triple Concerto. Also included in Sunday's concert is Glinka's whirlwind-esque "Overture to Russlan and

Ludmilla" and the grandiose "Pines of Rome" by Respighi.

Following the concert there will be refreshments offered in the Eastern University Ballroom from 4:30 p.m. to 5:30 p.m., and everyone is welcome.

Admission for the concert is \$5, and for any ticket information, contact the music department at 581-3010 or Joseph Manfredo, the director and conductor of the Eastern Symphony Orchestra.



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Russell moves into the elite with 'Three Kings'

by dan ochwat
Verge editor

The late 1990s has been a trademark for movies that are really fast with quick-witted dialogue and fancy direction. "Three Kings" is a product of this late '90s genre.

Movies such as "Lock, Stock and Two Smoking Barrels," "Go" and even "Saving Private Ryan" are shot with neat direction that make some scenes look like they are in fast forward; also intense sound is added to the movie, creating an overall high energy picture.

David O. Russell wrote and directed "Three Kings" and made the movie chock full of funny dialogue and abstract directing. Russell has already made his mark using witty dialogue with his first two movies, "Flirting With Disaster" and "Spanking the Monkey." "Spanking the Monkey" won the audience award at the 1994 Sundance Film Festival and "Flirting With Disaster" is one of the smartest comedies to come out over the last five years.

However, "Three Kings" is Russell's first sign of being an elite director in Hollywood. Russell directs some excellent scenes that will make the visual generation drool.

The movie is set at the tail end of the Gulf War and this

is where Russell shines with his bright photography. In one scene, the 'three kings' of the movie, Archie Gates (George Clooney), Troy Barlow (Mark Wahlberg) and Chief Elgin (Ice Cube), stand in shock. The camera looks up at their stern faces, and flying behind them are clouds being pushed in fast-forward motion. The shots add to the drama of the scene.

Russell shoots another scene following the flight of a bullet, which is equipped with loud buzzing and whizzing noises. He also shoots an unforgettable scene where a bullet is shown traveling throughout the inside of a human body doing the damage it does.

Russell definitely does not promote war with these fancy shots, and this movie is not pro-war by any means. The movie shows how disloyal army soldiers can be by following Gates, Barlow, Elgin and Conrad Vig, who is played wonderfully by music video director Spike Jonze, as they chase a pile of gold in Kuwait.

Gates is fed up with the Gulf War and sees no meaning in it, so he directs his attention to finding gold and becoming rich. Barlow, Elgin and Vig follow Gates' plan to steal the gold, but their goal gets sidetracked and human lives become the greater goal.

The kings don't agree with President Bush's stance of

having the Iraqi citizens stand up and fight Saddam Hussein alone. The kings sit and watch Iraqi citizens being punished while selfishly stealing gold, but soon they make a new pledge to save the people. It is a nice ethical turn of events in a pretty dirty and gory movie.

The story line of the movie is very original and interesting, although it doesn't keep your interest throughout the whole movie. The story gets sidetracked a lot by side bar stories such as a touching personal one of what happened to an Iraqi soldier's family.

"Three Kings" has received some early Oscar buzz, but I don't see any for a Best Picture nomination. The movie has a strong bid for Best Original Screenplay and Cinematography though.

The movie is an exciting thrill ride composed by Russell's full throttle direction and is more of an action adventure film rather a war movie. It is entertaining and pretty much just that, because the idea of having soldiers disobey orders for gold doesn't really fly with me.

"Three Kings"
Warner Bros. Pictures
★★★

David E. Kelley builds a fun 'Mystery' on the ice

by sean stangland
Staff writer

"Mystery, Alaska" (rated R for vulgarity and sexual situations) is corny, predictable, over-dramatic and manipulative. It also happens to be well-acted, funny and extremely likable.

The film was co-written and co-produced by David E. Kelley, the creative mind behind TV's "Ally McBeal" and "The Practice," and it bears quite a resemblance to Kelley's early '90s hit, "Picket Fences." Some of the plot developments and situations are ridiculous, but the characters all seem so human and so genuine that we don't doubt them for a second.

The title town is obsessed with hockey. Every Saturday there's a game on the local pond played by ten town residents who are appointed to the team by the mayor (Colm Meaney of "Star Trek") and the town's only lawyer (Maury Chaykin). Inevitably, each of the players is a walking movie stereotype: there's the sensible town sheriff, the ladies' man, the inexperienced youngster who can skate like the wind and so on.

The team gets a prime opportunity to show its stuff to the world when an article about the town in Sports Illustrated leads to an exhibition game with the NHL's New York Rangers. Of course, the NHL would never force one of its big moneymakers to play an exhibition game against a bunch of amateurs in the middle of the season, but this is a David E. Kelley story - you have to suspend disbelief.

The plot is mostly concerned with show-

ing how the prospect of fame and recognition affects the townspeople, giving "Mystery, Alaska" a great opportunity to be an ensemble acting piece. A plethora of competent character actors appear, from "Deep Impact's" Ron Eldard and Mary McCormack to the always entertaining Hank Azaria (who also starred in this year's "Mystery Men," interestingly enough). There also is a brief appearance by Mike Myers, who starred in "Mystery" director Jay Roach's "Austin Powers" films.

The heart of the movie and of the cast is Russell Crowe ("L.A. Confidential") as Sheriff John Biebe. He's the oldest player on the team and the town's voice of reason, and Crowe gives him subtlety and sincerity. Crowe even has the perfect hockey player's hairstyle and says "aboot" instead of "about," just like every hockey player north of the Canadian border does.

There's also an understated performance from Burt Reynolds as the town's judge who also happened to coach Division II-A college hockey back in the day. Will he overcome his personal disgust with the way the town has become obsessed with hockey to coach the Mystery boys in the big game? Of course.

In fact, most of what happens in "Mystery, Alaska" can be seen a mile away, but the film's predictable narrative doesn't hamper its effect that much. This is a formula sports movie that celebrates the underdog; comparisons to "Rocky" or "Rudy" are inevitable. But the script by Kelley and Sean O'Byrne gives us a good number of hearty laughs and also injects some very true, human moments into an otherwise routine story.

The only problem here is that Roach tries



The men of "Mystery, Alaska" are screaming and yelling at no one. You should never stay out in the cold with hockey sticks, you can go delirious.

to make the film a bit too dramatic in spots; Carter Burwell's score closely resembles his dirges from " Fargo," and Peter Deming's stark cinematography suggests a film of high drama and emotion. There's also a death scene that the camera and the music tell us is sad, but the same death in a Kelley television program would be played for laughs.

One thing the film does get mostly right is the game of hockey. There's a nice moment early on where the players throw their sticks in the middle of the pond and have a boy picked from the crowd randomly toss them to one side or the other to designate which side each player will play for. This rings especially true for anyone who has ever played pond hockey in their youth because that's how you pick teams.

The big game at the end of the movie is well filmed; the action is easy to follow and

there's actually some shots on goal that don't go in! The game ends with a 5-4 score, but the players don't put the puck in the goal every time they rush the ice like they do in most other hockey movies. You won't see any impossible shots or flying-V offenses à la "The Mighty Ducks" in this flick.

"Mystery, Alaska" probably won't be a big hit in theaters, but I suspect it will find an audience on video. It is rich with subplots, has quirky characters and just plain feels like a good TV show. Don't expect anything monumental from it; just expect to be entertained and to see some very good acting.

"Mystery, Alaska"
Hollywood Pictures
★★★

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CampusClips

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LSF- IMMANUEL LUTHERN CHURCH. Meal thing, Sunday evening at 6:00 p.m at the Immanuel Student Center. Come for food (B-B-Q Pork), fellowship and fun.

LSF- IMMANUEL LUTHERN CHURCH. Bike-A-Thon. Saturday morning at 9:00a.m. Starts at Immanuel Parking lot. Help raise money for Immanuel campus ministries, ride your bike around Charleston on a 12 or 24 mile trail. \$5.00 to register at 8:00am. Prizes will be awarded.

WESLEY FOUNDATION. Free Sunday Supper. Sunday, October 10, at 5:30pm. Wesley Foundation across 4th from Lawson. Come and have a homemade supper with you friends.

WESLEY FOUNDATION. Movie and Lighthouse. Friday, October 8 at 9:00-1:00. Wesley Foundation across 4th from Lawson. We're having a movie with free popcorn by a comfortable fire to rest up from the week. THEN, we're cranking up the music at the Lighthouse at 11:00 so you can dance the last of the stress away. Bring some friends and come on over.

PLEASE NOTE: Campus Clips are run free of charge ONE DAY ONLY for any non-profit, campus organizational event. No parties or fundraising activities and events will be printed. All clips should be submitted to The Daily Eastern News office by noon ONE BUSI-NESS DAY BEFORE DATE OF EVENT. Example: an event scheduled for Thursday should be submitted as a Campus Clip by NOON by Wednesday. (Thursday is deadline for Friday, Saturday, or Sunday events.) Clips submitted AFTER DEADLINE WILL NOT be published. No clips will be taken by phone. Any clip that is illeg-ible or contains conflicting information WILL NOT BE RUN. Clips may be edited for available space.

Officialnotices

Official notices are paid for by the Office of University Publications. Questions concerning notices should be directed to the originator.

FINAL EXAM INFORMATION
Please be aware that the Final Exam Schedule for SPRING 2000 is published on page 5 of the SPRING TERM 2000 Class Schedule. Class schedules are available on the shelf outside the Registration Office, basement of McAfee southeast entrance.

—Dr. Frank Hohengarten, Dean of Enrollment Management
MIDTERM DEFICIENCY LETTERS
In mid-October a letter will be sent to each student who is receiv-ing a D or F in one or more courses at midterm. The letter will be addressed to residence halls for on-campus students and to off-campus students at their local address. If a local address is not available, the letter will be sent to the home address. Students who need to update a local address must submit the address change in writing to the Housing Office no later than Wednesday, October 13.

The Daily Eastern News
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15 It's worth 1 point
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18 Seat of Cobb County, Ga.
19 In
20 Smashed item
21 Honolulu hrs.
22 Staff addition
23 Felt deep pity (for)
25 Photog's purchase, perhaps
27 Deli dish

- 31 Lessen one's exposure
34 Schmaltz
35 Prefix with -lith or -phobia
36 Find fault with
37 Punk rock pioneer
40 One in a suit
41 Barely gets, with "out"
43 It may display a hood
44 Tributary
46 Stayed out without a cap on?
48 Kind of paper (for)
49 Van Gogh's "Letters to His Brother ____"
50 Baked, in Bologna

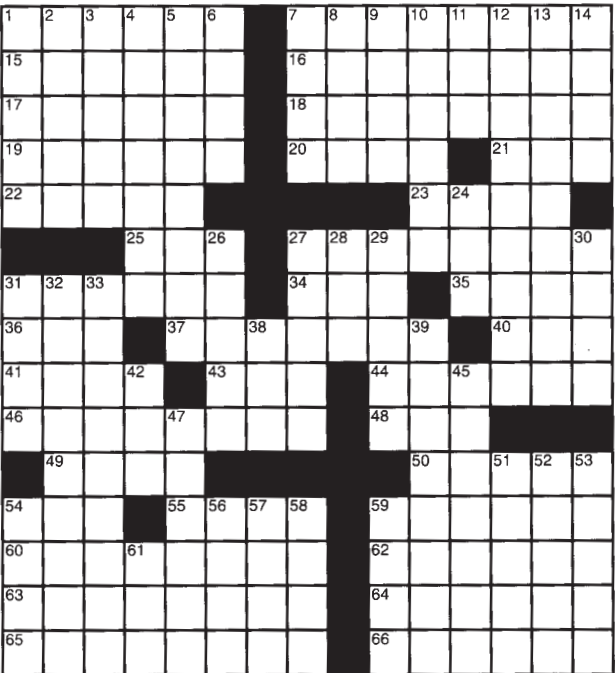
- 54 Quest of de Soto
55 One whose business isn't picking up
59 Mentor of myth
60 "The Social Contract" philosopher
62 Natural high?
63 Storm, perhaps
64 60's garment
65 Cat-footed
66 Aging agent

DOWN

- 1 It may be out on a limb
2 Dish name
3 Misanthrope
4 Least sensible
5 Indian leader's residence
6 Inside view
7 Cultural center estab. in 1929
8 Makeup: Abbr.
9 Rex introduced him
10 Gets up?
11 Speed
12 Winning
13 David Bowie #1 hit of 1983
14 Innocuous epithet
24 Hardly hard-nosed
26 August
27 See 1-Across
28 Bush league?
29 Blow

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Puzzle by Joe DiPietro

- 30 No layabout
31 Lighter company
32 Fish also called a namaycush
33 Uncrashable party
38 Troop grp.
39 Stone of a sort
42 Véronique, e.g.: Abbr.
45 Wayne Gretzky, for one
47 Thing of the past
51 Tit for tat
52 Collection of great actors?
53 Vicuña's home
54 Stars, e.g.
56 Spring time
57 Many an office has one
58 Uplift
59 Swordsmen's worries
61 "Come ____?" (Italian greeting)

caught on the web

serious journalism at www.theonion.com

by christy kilgore
Associate Verge editor

Everyone has told a lie before. Imagine if you got to do just that for a living.

That's exactly what the lucky stiffs at "The Onion" and www.theonion.com get to do, and I'm jealous. The Onion is a satire newspaper published weekly, and you used to be able to pick them up in Champaign but no one there has a sense of humor (have you ever been to Kam's?) so they stopped bringing them. Now, www.theonion.com is your only chance to witness its brilliance and wit.

The site gives the headline news for the week along with opinions and a "USA Today"-style info box. This week's info-graphic is on "Top 20th Century Genocides." Okay, so maybe that's not very funny, but everything else is. I promise.

Like the top story, which unfortunately has an expletive in the headline, so you'll have to go look at it yourself. But the other stories are just as funny and contain a minimal amount of cursing.

This week's news in brief include "Cher's 'Believe' Now faintly Audible Everywhere in America," detailing the experience of bauxite miners who heard the

overplayed song 1.4 miles beneath the surface of the Earth, and "Area Bar Used to Be Cool; Now Lame," a brief story about Sparty's Tavern which has "deteriorated into a state of total lameness."

One editorial is by a man who thinks it's really nice to be wanted for the murder of three local children, and an article giving earthquake advice professed this tidbit: "To minimize loss and damage in a quake, try not to own things." A-ha.

The humorists at The Onion are effective because they don't write like humorists. They write all the stories in a realistic newswriting style, juxtaposing all sorts of weird situations. Who knew a story about a local man casually mentioning his birthday would be funny?

The site, while being funny, also has the advantage of looking like a real news provider page so it is pretty simple and easy to navigate but with much funnier ads.

I would also recommend picking up a copy of "Our Dumb Century," the book put out by "The Onion" documenting its front pages since the 1900s. I recommend this because I am their minion and must do their bidding. But before you do that go to www.theonion.com. Go now ... and tell them I sent you.

Bands blend styles with mixed results

by tony scott
Staff writer

The Northern Irish power-pop band Ash released the critically acclaimed "1977" about four years ago when they were still in their teens. With their latest release, "Nu-Clear Sounds," the band makes an attempt to expand their sound.

The only problem is that they don't seem to know what band they want to sound like.

The album is co-produced by Owen Morris who brings his work with Oasis to the sonic table. Because of Morris' production technique of making everything waaay too loud, some of the songs on the album ("Death Trip 21," "Fortune Teller," "Projects") sound a little too much like Oasis songs.

The album also seems to sample the tastes of early '60s Beatles ("Wild Surf"), the light pop of Ivy and Fountains of Wayne ("Folk Song," "I'm Gonna Fall"), the spaciness of Radiohead ("Burn Out," "Low Ebb") and the straight power pop of Weezer ("Aphrodite").

What exactly do these guys want to sound like? I'm not quite sure, but the album does contain some pretty catchy tunes. The opener, "Jesus Says," will probably be on one of those "Now" CD compilations next year, or at least it should be.

Other songs, like the afore-

mentioned "Folk Song" and "I'm Gonna Fall," are pretty decent pop tunes, but the inconsistency of the album seems to kill the enjoyment of them.

Overall, the band would probably be better off sticking with their power-pop roots, the roots that got them critical acclaim in the first place.

"Nu-Clear Sounds"
Ash
Dreamworks-Infectious
★★ 1/2

There is a fine line between inconsistency and eclecticism. Unlike Ash, Southern California's Ben Harper falls into the latter category. On past albums, Harper has blended folk, blues, rock, and soul into a fantastic sonic recipe.

Harper's latest effort, "Burn to Shine," is certainly no exception, but it is his most eclectic album to date. The album throws in a little old-school soul, some funky blues, a folk-style waltz and even a dash of Leon Redbone-style Dixieland jazz.

"Burn to Shine" definitely shows Harper's soulful side. "The Woman in You" sounds like it wouldn't be out of place on a Curtis Mayfield album circa 1972, and the tender "Show Me A Little Shame" puts Harper in Otis Redding's shoes with some tight '60s-style soul.

Harper throws some bluesy stylings in the mix with the road-

house, rollin'-down-the-highway sound of the title track and the opener "Alone." Even the two straight-ahead rockers "Please Bleed" and "Less" feature Harper's trademark slide-guitar style, giving them a taste of the blues.

He gets help from a Dixieland jazz band on the almost-cheesy "Suzie Blue," and gets rootsy with the folk eulogy "In the Lord's Arms."

Perhaps the highlight of the album is the funky, yet soulful (and extremely catchy) "Steal My Kisses." Too bad summer is over, because this would be a fantastic street-cruising tune. Hey, it even features a human beatbox in the intro.

Harper has always been compared to the likes of Lenny Kravitz and Eagle-Eye Cherry. That is unfortunate, because Harper is a thousand times as original as Kravitz, whose career as an original artist stopped after "Let Love Rule." And Harper is 6 billion times more creative than adult-contemporary radio favorite Cherry.

On his latest album, Harper proves that he not only deserves the attention of the masses but that he is willing to try any musical style to get it.

"Burn to Shine"
Ben Harper and the Innocent Criminals
Virgin Records
★★★★ 1/2

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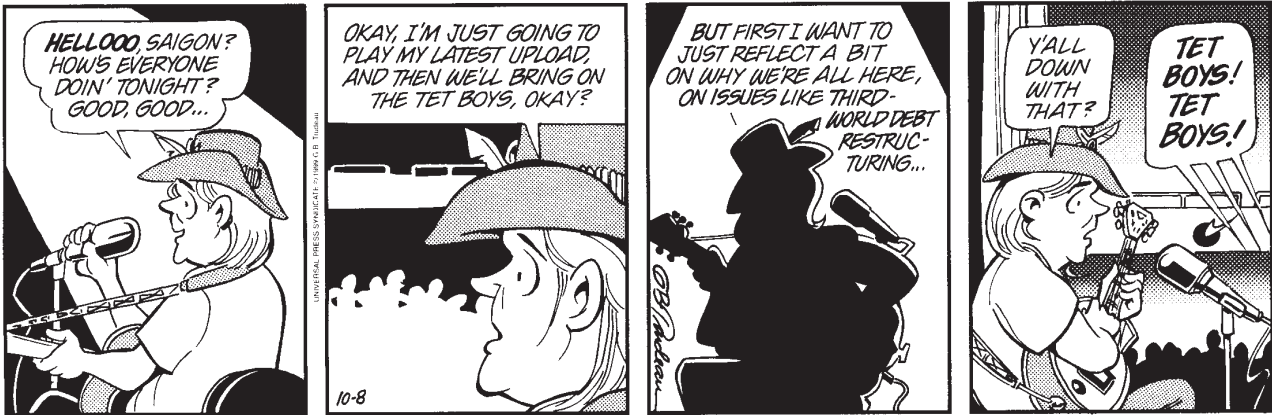
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—Dr. Frank L. Clark, Chair School of Business

Bowie comes back for a few decent "hours..."

by daniel g. fitzgerald
Staff writer

After nearly a decade of unrepentant selling-out, David Bowie was reborn as a creative entity when he reunited with Brian Eno for 1995's industrial-rock concept album "Outside."

Though the album had little commercial impact, Bowie's credibility was restored. Soon he was touring with Nine Inch Nails and receiving his first serious critical praise in years. 1997's "Earthling" was even better, demonstrating Bowie's ability to meld rock and techno in ways that U2 only wish "Pop" could have.

And now there's "hours..." As with every Bowie title, the stylistic and iconographic elements matter almost as much as the songs. Initially, this album wants you to believe you're getting a dose of singer-songwriter, normal-guy Bowie. Gone are the floor-length Union Jack coats and spiky blonde hair.

He's traded his spaceman trappings for sandals and comfy sweaters. The album cover even depicts the new relaxed Bowie cradling the head of a presumably deceased "Earthling" style Bowie.

Overtly, all signs point to Bowie toning down his image to reconnect with his own generation. Nothing could be further from the truth.

The first five tracks in particular are mellow ultra-mod

affairs that serve as Bowie's fractured versions of adult-contemporary treatments of loss and aging. However, three of these five are entirely disposable ("Something In The Air," "Survive" and "If I'm Dreaming My Life").

"Something..." is particularly worthless and difficult to get through. The trick to appreciating this album is to skip these three songs entirely.

The "new" "hours..." opens with the digital-soul single "Thursday's Child," which now does the job of all the other introspective filler. Bowie masterfully muses about the worth of past accomplishments. "All my life I've tried so hard/Nothing much happened all the same."

"Seven," the other track salvaged from the album's front end, artfully recalls "Ziggy Stardust's" lament "Five Years." This album is very much Bowie's reclamation of his glam-rock past and re-evaluation of it's importance. Covering T-Rex with Placebo for the past year has served him well.

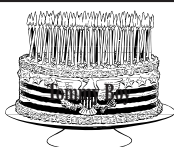
The last half of the album cooks; Reeves Gabrels' guitar finally gets to squeal. Bowie takes on Radiohead's themes of modern angst and alienation in "What's Really Happening?" ("Grown inside a plastic box/micro thoughts and safety locks/hearts become outdated clocks").

"The Pretty Things Are Going to Hell" is a perfect ass-wiggling anthem for the dying rock dandy. The album ends on a triumphant note with "The Dreamers," a celebration of flawed yet transcendent visionary.



"hours..." minus the three tracks that don't belong, is about as good as Bowie gets these days, a rare taking stock of his musical legacy. Packed with glam swagger and digital stomp, "hours..." is a solid effort worth investigating.

"hours..."
David Bowie
Virgin Records
★★★



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